



♩ = ♩ = 40 ← ♩ = ♩ = 80 ← ♩ = ♩ = 40

19 2/4 5-10" 8x 4/4 20"+

pedal down: with the knuckles, strike left side of body of piano and inside metal plate above soundboard as hard as possible, so that all strings resonate well

first time through phrase, do not play the A1 harmonic, begin this on the repeats!

mp sub. 3

using fingernails, scratch along length of two strings with each hand, register approximately follows the guides

*) Fermata is of variable length, hold measure for different length on each repeat, pianist cues repeats

stamp pedal to produce reverberation inside piano, NOT on the beat

Piano cues end of this section, attacca subito into msr.30

Cellos: do not coordinate bowing, bow changes must not align with note changes....

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2/4 5-10" 4/4 20"+

sul pont. arco 7:8 ord. molto sul pont. ord.

pizz. sul C pppp p pp p mp p f fff etc. sim.

*) only once, no repeat

molto sul pont. sul tasto ord.

1/2 col legno

beating

pppp < mp < pp 3:2 < p < mf > p < > < > < f < fff